

样稿（论文首页）

Dream Shattered
-- A Tentative Analysis of *Martin Eden*

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By WANG Meiyuan

(自己姓名，姓大写，名首字母大写)

Under the Supervision of

Mr. (或) Ms. Xxx

(导师姓名，姓大写，名首字母大写)

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(本页除导师姓名、性别外，其余部分请勿随意修改、添加)

I would like to express my heartfelt gratitude to **Mr. / Ms. Xxx**, my supervisor, without whose help and guidance the completion of this present thesis would have been impossible.

内容摘要

(一级标题居中, 加粗, 小三号字, 宋体, 与下文之间空 1 行)

(以下详细说明论文的主题论点、各章节结构和内容、结论, 字数大于 300 字)

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《马丁·伊登》是杰克·伦敦最有影响的作品, 一则因为它具有明显的自传色彩, 为我们认识、研究杰克·伦敦提供了宝贵材料, 二则由于它具有很高的思想和艺术价值, 标志着美国现实主义文学在本世纪初的重要发展。

本文着重分析主人公马丁·伊登死亡的原因, 说明社会因素在其中所起的重要作用。第一章讲述马丁如何通过长期努力获得成功。第二章从四个方面论述马丁选择死亡的必然性: 由于他在爱情和创作上的困惑、周围市侩小人态度的转变、以及他本人试图回到原属于自己的那个阶级但却最终失败, 他只有选择死亡向社会抗争。第三章阐述马丁梦想的破灭, 说明所谓的美国梦想是以信仰为基础, 而非基于理性; 是以理想为基石, 而非基于现实。资产阶级个人主义思想认为个人能改变整个社会, 这是具有欺骗性的, 这种个人主义思想的盲目性和局限性, 最终让人误入歧途。

本文从不同的角度分析马丁·伊登死亡的必然性, 重在强调导致马丁死亡的两个主要矛盾, 说明个人主义与社会之间的冲突, 理想主义和现实之间的冲突。

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关键词: 马丁·伊登, 死亡的必然性, 美国梦, 梦想破灭

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Abstract

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(英文摘要与中文对应，至少达到 90%一致；长度为 1 页)

(英文每段首行空 4 个英文字符，全文 Times New Roman 字体，小四号，两端对齐，英文书名斜体。)

Martin Eden is Jack London's semi-autobiographical novel, which gives a very vivid and detailed portrait of the hero, from an impoverished and uneducated sailor to a successful writer, who was inspired by the elegance and knowledge of the upper class girl Ruth and thereafter kept toiling himself in learning and writing and eventually got acclamation but meanwhile lost his hope in life and drowned himself in the sea.

Martin Eden is considered to be the most remarkable work of Jack London's representative works for two things. One is its autographic style that offers precious materials to study London of that time, the other is its great value in both mental and artistic fields.

By analyzing the characters and the theme, the paper mainly discusses the reasons for Martin Eden's death, highlighting the role the social factors have played. Chapter One explains Martin's long struggle for success. Chapter Two illustrates that Martin Eden's death is inevitable. Because of his bewilderment in love and writing, the change in the attitudes of people around him and the failure of going back to the working class to which he belongs, he chooses to die. It is his only solution to the conflicts. Chapter Three focuses on Martin's disillusionment due to the huge gap between idealism and reality. The so-called American dreams are not based on reality, but on beliefs; not on reason, but on ideals. The idea that individuals can change the society is deceptive, which will make people go astray and lead to ultimate destruction.

The present paper concerns itself with a detailed study of Martin Eden's

inevitable death. Quite different from previous researches, this paper aims to emphasize the importance of two main conflicts, highlighting the gaps between individuals and the society, between idealism and reality.

Key Words: Martin Eden, inevitability of death, American Dream, disillusionment

Introduction

(简介长度不超过 2 页，一级标题居中，加粗，小三号，Times New Roman 字，与下文之间空 1 行)

(英文每段首行空 4 个英文字符，全文 Times New Roman 字，小四号，两端对齐，英文书名斜体。)

Martin Eden was published in 1909, the first half of the novel with autobiography properties, on the author's early life experiences and later fame. Jack London pioneered in literature of social protest and the pattern of his life was reflected in many of his novels, especially in *Martin Eden*.

The fate of Martin Eden is touching. His heart is full of passion and fortitude for its aspiration, yet his dream crumbles into dust the moment it has been realized. It is the hideous and despicable hypocrisy of society that destroys the young man's ardent expectation, and plunges him into bewildering despair. ...

...

在 **Introduction** 中须以至少半页篇幅阐明自己写作本论文的原因和目的，导入正题。建议放在 **Introduction** 的前半部分，具体表述可以是 the reason for my choosing this topic for my paper is that...也可以是其他表述。

Chapter One Pursuit of American Ideals

(论文不少于3章，每章必须分小节，每章至少3页。一级标题居中，加粗，Times New Roman 字，小三号，与下文之间空1行。实词首字母大写)

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Jack London was living at the period of the turning of the 20th century, which is the so called the “Gorky of the United States”...

(所有小标题加粗，小四号，左对齐，与上文之间空1行，与下文之间不空行。实词首字母大写)

1.1 Long Struggle for Success

It is obvious that the entire portrait of Martin Eden’s story is not that intricate or complicated. Martin thrives to be a famous writer at the bottom of society. ...

1.2 Changing for Love

For the sake of getting affection of a young woman of middle class, Martin believes that he will make himself worthy of Ruth Morse’s love if he can educate himself and acquire the manners he has not learned as a seaman. ...

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...

Chapter Two The Inevitability of the Death of Martin Eden

(论文不少于 3 章，每章必须分小节，每章至少 3 页。一级标题居中，加粗，Times New Roman 字，小三号，与下文之间空 1 行。实词首字母大写)

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2.1 The Bewilderment of Love

Martin Eden considered love was pure, sane, beautiful, and no other things in the world could compare with love. He loved madly; from the first sight, he fell in love with Ruth, who was noble, sane not like the secular women. In fact, he neglected the issue, Ruth heard her parents' advice and considered all the real aspects, she kept in mind that Martin was a sailor, no money and from the inner heart she thought Martin could not become a famous writer, even though he was intelligent and diligent. She always hoped that Martin took a job for money.

...

2.2 ...

...

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2.3 ...

...

...

2.4 The Failure of Going Back to Working Class

With the philosophy deeply planted in Martin's heart, his class consciousness took form in his brain. He hated of bourgeois' vulgar ideas. Martin was a victim of paradox, which had lead to his destination.

...

...

Chapter Three Disillusionment of American Dream

(论文不少于3章，每章必须分小节，每章至少3页。一级标题居中，加粗，Times New Roman 字，小三号，与下文之间空1行。实词首字母大写)

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3.1 The Conflicts between Idealism and Realism

Through the analysis of the bewilderment above, it is obviously demonstrated that Martin Eden began to live for ideal, for belief. In his eyes, all things seemed to be beautiful, simple and pure. As for love, he felt Ruth was his angel; Ruth was a pure, beautiful, woman, different from those women who always show up around him. ...

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...

3.2 The Determining Factor of the Social Environment

Realism is featured by its representation of a typical character in a typical Realists tend to aesthetically generalize the typical characters in writing, even by exaggeration. Naturalists agree with the accurate writing of realism, but are opposed to any exaggeration. ...

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...

Conclusion

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(英文每段首行空 4 个英文字符，全文 Times New Roman 字，小四号，两端对齐，英文书名斜体。)

It is not difficult to see that Martin Eden was the victim of the two pairs of conflicts discussed in previous parts. His personal tragedy was also that of his society and his time. It is well known that human beings are social beings. Hence no individual can isolate himself from the society in which he was born and brought up. This means that he can never get himself immune from the influence of his time. Furthermore, his thoughts will be definitely tinged by the society more or less. Martin was no exception. Destined to live in the then American society, he was likely to take in the prevailing philosophies of that time...

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Bibliography

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Hemingway, Ernest. *The Old Man and the Sea* [M]. New York: Columbia University, 1969.

Greenfield, Stanley B., Calder, Daniel G.. *A New Critical History of Old English Literature* [M]. New York: New York UP, 1986.

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Dillon, Steve. Victorian Interior [J]. *Modern Language Quarterly*, 2001, (2): 83–115.

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